

# COMMUNICATIVE ENGLISH - II

**Dr. S. SUSHMA JENIFER**

**Dr. S. ANGELIN FEMILET**

**Mrs. S. ROSARY VININTHA**

**Mr. J. GODWIN MESI**

**Mr. P.R. PRINCELIN**

**Mrs. ANUPAMA JOSE**

**Ms. C. LIMCY**

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## PREFACE

This textbook on Communicative English envisioned under the leadership of the Hon. Chief Minister of Tamilnadu, **Thiru. Edappadi K. Palaniswami**, by the Honorable Minister for Higher Education **Thiru. K.P. Anbalagan**, and Principal Secretary to Government, Department of Higher Education, **Selvi. Apoorva**, I.A.S., is a pioneering venture and strategic intervention in higher education in Tamil Nadu. It has been prepared with the unstinted support of **Thiru. Vivekanandan**, I.A.S. Member Secretary, TANSCH (Tamil Nadu State Council for Higher Education)

Having achieved the highest GER (Gross Enrolment Ratio), of 50% in higher education in the country, a key indicator of horizontal growth/access to higher education, Tamil Nadu endeavours to fortify this achievement with vertical growth, i.e. by focusing on quality/excellence in higher education. Given the fact that language proficiency is integral to the learning process, the Communicative English courses for Semester 1 and II have been designed to address the competencies that every student needs to acquire in the first year of the undergraduate programme itself.

**Communicative English (Semester II)** has built on the competencies developed in Semester 1 and has much to offer the progressive student and the committed teacher.

# COMMUNICATIVE ENGLISH II

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- b. Listening to problems and offering solutions (informal)

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- b. Writing a paragraph on a proverbial expression/motivational idea.

#### 3. Word Power/Vocabulary

- a. Synonyms & Antonyms

#### 4. Grammar in Context

- Adverbs
- Prepositions

## **UNIT - II**

**2.1 – 2.97**

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- b. Making short speeches- Formal: welcome speech and vote of thanks. Informal occasions- Farewell party, graduation speech

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- b. Reading poetry
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  - b.ii. Identifying and using figures of speech - simile, metaphor, personification etc.

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- a. Idioms & Phrases

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- c. Dramatizing everyday situations/social issues through skits. (writing scripts and performing)

### **3. Word Power**

- a. Collocation

### **4. Grammar in Context: Working with Clauses**

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# 1

## LISTENING AND SPEAKING

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### LISTENING AND SPEAKING

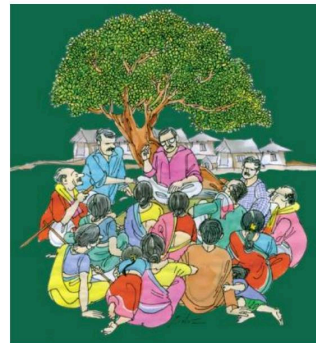
In the Listening and Speaking section of this unit the focus is on listening to “complaints” (in a formal context) and listening to “problems and offering solutions” (informal). “Complaints” call for “action” to be taken after the facts have been ascertained. With regard to listening to “problems”, the listener has to practice active listening and “offer solutions” or “suggest ways” by which the problem can be solved. The onus to solve the problem is not on the listener. Decision-making rests with the one who shares the problem and seeks solutions.

#### Listening and responding to complaints (formal situation)

Complaints could be made in a forum or individually

#### Making Complaints in a Forum

The healthy practice of listening and responding to complaints is deeply ingrained in the administrative system of our country. The village panchayat is a forum where complaints are received and issues resolved.





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# A HANDBOOK ON LITERARY FORMS

Anupama Jose, currently working as Assistant Professor in the Department of English at Nanjil Catholic College, Kaliyakkavilai. She had did her UG and PG under MS university. She had cleared KTET, KSET, and TNSET.

This is a Guide to help the literature students to get the basic ideas regarding different genres in literature in an easy and understandable way. This book covers the history and characteristics of most of the genres in a short and crispy manner. This book will help the students in preparing for their university exam as well as competitive exams. This will also be quite useful for TET, SET, TRB, and UGC NET English aspirants. This book mainly focusses on 1st UG students of MS University.



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ANUPAMA JOSE

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**Anupama Jose**

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Prescribed Text: A Background to the Study of English Literature (Revised Edition). B. Prasad, Macmillan

# Section I – Poetry

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# UNIT-I

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## The lyric

### Introduction

- Lyric means Song
- Originated in Greek
- Greek song is divided into two types
  - Melic/ Lyric song – Sung by a single voice with the accompaniment of a lyre
  - Choric song – Intended for collective singing with the accompaniment of instrumental music along with dance.
- Characteristics of lyric – 2
  - a) It is an expression of a single emotion
  - b) It is a musical composition

### The Music in the Lyric

- In ancient times
  - Music provided by the minstrel's harp or lyre formed an external accompaniment to lyric.
  - The language is unpolished in lyric, but the voice of the singer keeping tune with the sound of the instrument gives musical effect for it.
- The more importance was given to the voice of the singer which gives the right emotional effect than the subject matter of lyric.
- Elizabethans
  - Masters in the art of inventing words with the highest musical quality
  - Their lyrics are matchless for their words-music or verbal melody.

- Vowels and consonants are so artistically arranged as to compose a music of their own
- Thus lyric has become independent of the aid of a musical instrument.
- Lyric has been developed as an art by the poets such as Keats, Shelley, Tennyson and Swinburne.
- Tennyson has been universally praised for his word of music.  
*O hark, o hear! How thin and clear,  
And thinner, cleaner, farther going!  
O sweet and far from cliff and scar  
The horns of Elfland faintly blowing*

Note the alliteration and the artistic arrangement of the consonants r, n, s, f and i. There is sufficient music in the words themselves. The lyric has become independent of the lyre.

### **The Subject-Matter of the Lyric**

- Lyric appeals to the heart than to the intellect.
- As a rule it is brief as a song
- The poet wishes to convey his impression swiftly, memorable and musically through his lyric.
- Edger Allan Poe declared that a long lyric was not possible, as “that degree of excitement which would entitle a poem to be so called at all, cannot be sustained through a composition of any great length”
- Lyric is a subjective poem, as it expresses the poet’s emotions

### **The structure of the lyric**

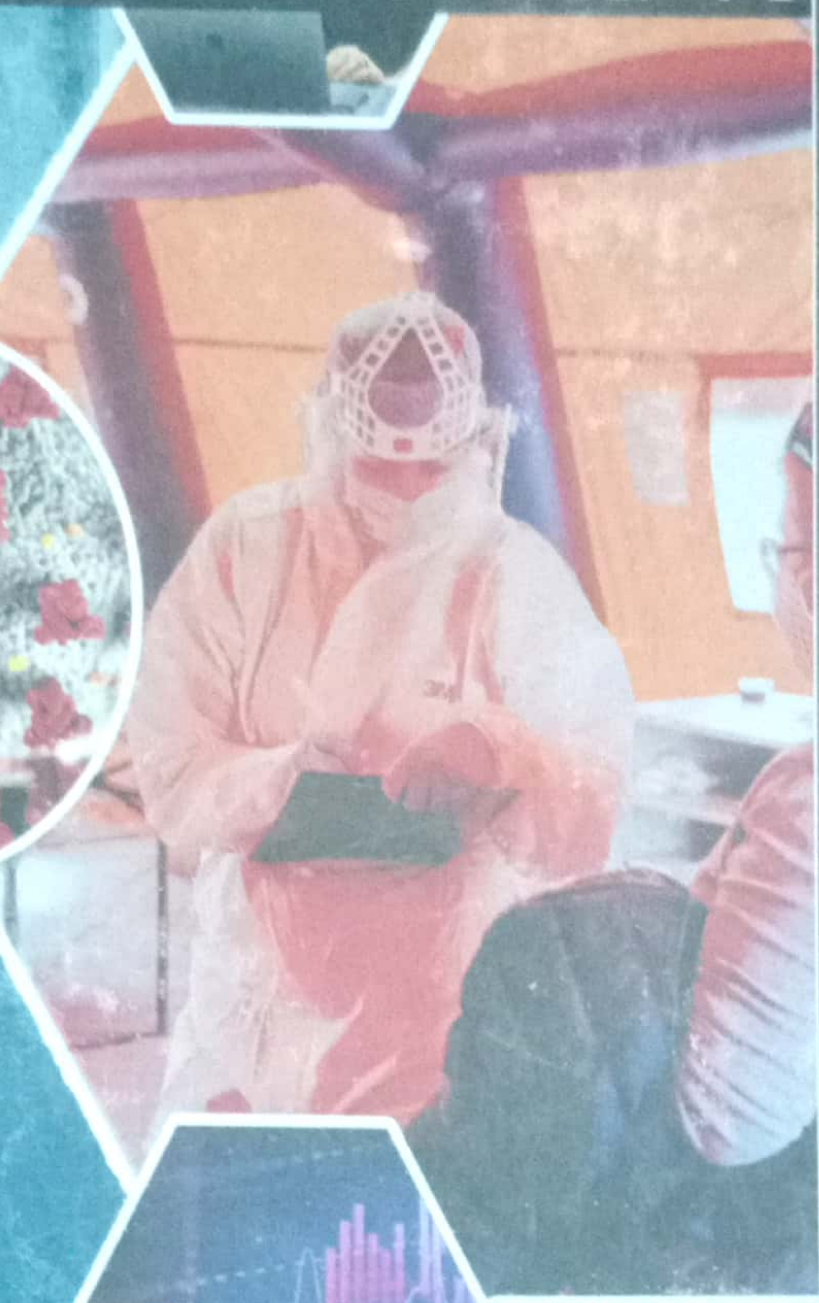
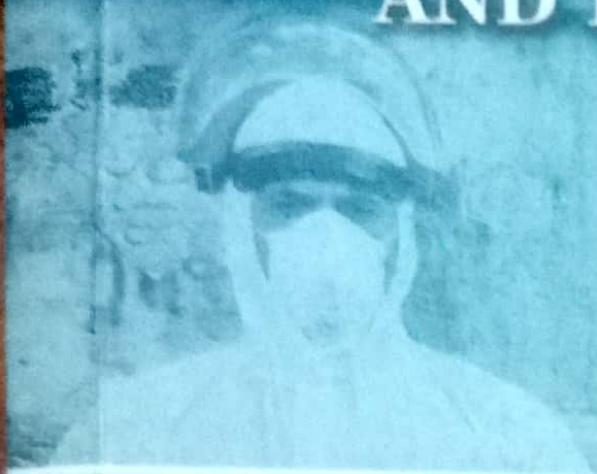
- Lyric, divided into three parts.
- Based on the three moods through which the poet passes
  - 1<sup>st</sup> part
    - First few lines of the lyric
    - States the emotion or the subject which has set the poet’s imagination work
    - N. Hepple calls it as “Motive”
  - 2<sup>nd</sup> part



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**Dr J. Chitta**

Assistant Professor of English  
Scot Christian College (Autonomous),  
Nagercoil, Tamil Nadu, India.

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**ETHNIC TRAUMA: A STUDY ON TRANSFUSION  
IN NADINE GORDIMER'S *THE PICKUP*  
AND *JULY'S PEOPLE***

**Anisha.P,**

Research Scholar,

**Dr.M.PrabhaPunniavathi,**

H.O.D & Head of the Research Centre,

Department of English,

Nesamony Memorial Christian College, Marthandam.

(Affiliated to Manonmaniam Sundaranar University, Tirunelveli.)

[anishamelbin@gmail.com](mailto:anishamelbin@gmail.com), [prabhanoble@yahoo.in](mailto:prabhanoble@yahoo.in)

**Abstract:**

South African literature, a branch of African literature, which spread aroma of South African social, economic and political history to the world. Nadine Gordimer is one of the most powerful writers of South Africa, expressed the first hand realistic experience of the oppression of the natives widen the scope of writing in all fields of literature. The paper 'Ethnic Trauma: A Study on Transfusion in Nadine Gordimer's *The Pickup* and *July's People*' focuses on the ethnic flavours spreads in the novel *The Pickup* and *July's people*. It also discusses the issues of hybrid, identity, nationality and migration.

**Key words: Exile, Black consciousness, Language barrier, Migration.**

South African literature is an outcome of hardship and oppression of the land. It is internally fractured due to the black and white writers' contribution from different background. It consists of colonial liberal and radical writings by the white writers' hands whereas the racialism, Africanism and black consciousness by the other. The experiences of oppression provoked the Blacks to contribute the literature. Nadine Gordimer's *The Pickup* and *July's people* have a scrupulous study of life in exile. It also focuses on the idea of immigration and identity in exile.





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## Total Onto Minus Domination Number of Graphs

<sup>1</sup>Jerlin Mary.S and <sup>2</sup>Dr.Y.S.Irine Sheela

<sup>1</sup>Research Scholar, Reg No: 19123162092002, <sup>2</sup>Associate Professor, Department of Mathematics, Scott Christian College (Autonomous) Nagercoil-629003, Kanyakumari District, Tamil Nadu, India.

E-mail: jerlinmary12@gmail.com<sup>1</sup>, irinesheela@gmail.com<sup>2</sup>

Affiliated to Manonmaniam Sundaranar University, Abishekapatti-Tirunelveli-627012.

### Abstract

A total onto minus dominating function of the graph  $G$  is the total minus dominating function in which the range set is the entire co-domain. The total onto minus domination number of the graph  $G$  is the minimum weight of the set of total onto minus dominating functions of the graph  $G$ . In this paper we have to find out the total onto minus domination number of some graphs.

**Keywords:** Total onto minus dominating function; Total onto minus domination number; Petersen graph; Theta graph; Complete Bi-partite graph.

### 1. Introduction

The total minus dominating function of the graph  $G$  and total minus domination number of  $G$  is defined in [6]. A total onto minus dominating function of the graph  $G$  is the total minus dominating function in which the range set is the entire co-domain. The total onto minus domination number of the graph  $G$ , denoted by  $\gamma_{to}^-(G)$  is defined as the minimum weight among all the total onto minus dominating functions on  $G$ . By the definition  $\{f|f \text{ is a total onto minus dominating function on } G\}$  is a subset of  $\{f|f \text{ is a total minus dominating function on } G\}$ . From this we have  $\min\{f(V)|f \text{ is a total onto minus dominating function of } G\} \geq \min\{f(V)|f \text{ is a minus dominating function of } G\}$ , that is  $\gamma_t^-(G) \leq \gamma_{to}^-(G)$ . Thus if there exists a total onto minus dominating function of weight  $\gamma_t^-(G)$  then  $\gamma_{to}^-(G) = \gamma_t^-(G)$ . If such kind of functions do not exist for the graph  $G$  then we define  $\gamma_{to}^-(G) = \infty$ .

**Theorem: 1** In a graph  $G$ , if  $|N(v)| \leq 2$  for every  $v \in V(G)$  then the graph  $G$  has no total onto minus dominating function.

**Proof:** Let  $G$  be a graph with  $|N(v)| \leq 2 \forall v \in V$ . To get an onto function  $f: V \rightarrow \{-1,0,1\}$  we must assign  $-1$  to one of the vertex  $v_i$  in  $G$ . Since  $|N(v_i)| \leq 2$ ,  $v_i$  has at-most two neighbours say  $v_{i-1}$  &  $v_{i+1}$ . Now for the vertex  $v_{i-1}$  one of the neighbour is  $v_i$  and also it has at-most one neighbour that must assign one of the value from the set  $\{-1,0,1\}$ . In either case we have  $f(N(v_{i-1})) \leq 0$ . Hence the function  $f$  is not a total minus dominating function. Hence there does not exist a total onto minus dominating function for the graph  $G$ .  $\square$

Under any total onto minus dominating function we cannot assign  $-1$  to a vertex, which is adjacent to a vertex of degree less than or equal to 2. For, Suppose under a total onto minus dominating function  $f: V \rightarrow \{-1,0,1\}$  if we assign  $-1$  to a vertex  $v \in V$ , which is adjacent to a vertex  $u \in V$  for which  $deg_G u \leq 2$ . This implies  $deg_G u = 1$  or  $2$ . If  $deg_G u = 1$  then  $N(u) = \{v\}$ . Hence  $f(N(u)) = f(v) = -1 < 1$ . Which is not possible. Again if  $deg_G u = 2$  then there





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### 30. Onto Minus Domination Number of Complete Bi-partite Graph

**S.Jerlin Mary**, Research Scholar, Reg No: 19123162092002,

Department of Mathematics, Scott Christian College (Autonomous)  
Nagercoil-629003, Kanyakumari District, Tamil Nadu, India.

E-mail:jerlinmary12@gmail.com

**Dr.Y.S.Irine Sheela** , Associate Professor, Department of Mathematics, Scott Christian College (Autonomous) Nagercoil-629003, Kanyakumari District, Tamil Nadu, India.

E-mail: irinesheela@gmail.com

Affiliated to Manonmaniam Sundaranar University, Abishekapatti-Tirunelveli-627012.

#### Abstract

Let  $G = (V, E)$  be a graph with  $n$  vertices. An onto minus dominating function and the onto minus domination number of a graph  $G$  is defined in [1]. In this paper we determined the onto minus domination number of a Complete Bipartite graph, Theta graph, Hajo's graph, Pan graph.

**Keywords:** Minus domination number, Onto minus dominating function, Onto minus domination number, Complete bi-partite graph.

**AMS Classification Number:** 05C69.

#### Introduction

Domination theory has large classification of applications in graph theory. In this interesting application oriented area we focus our attention to minus domination theory. For the clarity of closed neighborhood see [3]. The weight of the real valued function  $f$  is defined in [3]. If a graph  $G$  has no onto minus dominating function then we define its onto minus domination number  $\gamma_o^-(G)$  is equal to  $\infty$ . In this paper we determine the onto minus domination number of a complete bipartite graph  $K_{m,n}$ , Theta graph  $T_a$ , Hajo's graph  $H$  and Pan graph. In real life the definition of onto minus domination is explained as follows.

Suppose we want to collect the feedback of something among a certain set of people (vertices) and they are related (edges) in such a way that the set



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**Prof. Sumanesh Jasrotia**  
Principal, GDC, Darhal