

**NANJIL CATHOLIC COLLEGE OF ARTS AND SCIENCE
KALIYAKKAVILAI**

FACULTY PROFILE



Name	Dr.S.Sushma Jenifer				
Department	English				
Designation	Head, Assistant Professor				
Address	VettiThiruVillai, Thickurichy				
Telephone Number(s)	8300514706				
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Academic Qualifications (with Name of Degree awarding university)	S.No	Course	Board/University	Year	Percentage
	1.	PhD	MS University	2018	
	2.	M.Phil	MS University	2012	68%
	3.	M A English	MS University	2010	56%
	4.	B A	MS University	2006	68%
Teaching Experience	Level	Years of Service	Institution		
	UG	10 years	Nanjil Catholic College of Arts and Science		
	PG	8 years	Nanjil Catholic College of Arts and Science		
	UG & PG	10 years	Nanjil Catholic College of Arts and Science		
Specialization	American Literature				
			International	National	

Publications/ Participation in Seminars/ Conferences etc	No. of Research Papers in Journals	18	3
	No. of Publications in Conference Proceedings	6	5
	No. of Conferences Participated in	28	8
	Books		2
Projects			
Details of Research Supervision	On going	Completed	
Honours and Awards	5		
Posts held	Head of the Department, Assistant Professor		
Any other Information			

List of Publications:

Articles Published in Refereed Journals and Books:

1. "Human Behaviour and Behaviourism: A Psychological perspective on Robert J. Conley's Cherokee Dragon". *International Journal of Psychosocial Rehabilitation*. ISSN: 1475-7192(Scopus) Vol. 24, Issue 06, 2020.

2. "Historiographic Metafictional Refractions in Uma Parameswaran's *Sons Must Die*" *A Critical Approach to Contemporary Indian English Writing*. ISBN 978-93-88804-61-5. 2020, 176-190.

3. "Persistent Purpose : A Purposivistic Study on Robert J. Conley's Cherokee Dragon." *Scholarly Research Journal For Interdisciplinary Studies(SRJIS)*. ISSN - 2278-8808, UGC Approved SR No. 49366, Volume 5, Issue 44, MAR-APR, 2018 .pp.276-279.

4. "Historiographic Metafictional Outputs in Robert J. Conley's Works." *International Journal of English Language, Literature in Humanities(IJELLH)*. ISSN – 23217065. 6 April 2018 pp.499.

5. "Similitude in Nature and Women: An Eco Feministic Study on Uma Parameswaran's *Sons Must Die*." *International Journal of English Language, Literature in Humanities(IJELLH)*. ISSN- 23217065. Vol.-7., 29 March 2019. Pp.716.

6. "Traditional Political Policies of Cherokees: A Political Insight into Robert J. Conley's War Woman." *The Daffodils An International Journal of English Literature, Language and Criticism*. ISSN- 2394-305X. Vol.- 1 Dec. 2015. Pp. 35-41.

7. "Cherokee Cultural Matrix in Robert J. Conley's Cherokee Dragon." *Proceedings of the Kanniyakumari Academy of Arts and Sciences(KAAS)*. ISBN – 978-93-81658-24-6. KASS- 2018., Vol. I Languages. Pp. 119-122.
8. "Tear Trails: A Historiographic Metafictional Study of Robert J. Conley's Mountain Windsong." *Proceedings of the Kanniyakumari Academy of Arts and Sciences(KAAS)*. ISBN- 978-93-81658-16-1. KASS-2016. Vol. 1 Languages. Pp. 209-211.
9. "Love Song by Wind- An Eco-critical Study of Robert J. Conley's Mountain Windsong." *Proceedings of the Kanniyakumari Academy of Arts and Sciences(KAAS)*. ISBN- 978-93-81658-16-1. KASS – 2015. Vol. 1 Languages. Pp. 78-80.

10. "Waterlogged Civilization : An Ecocritical Study on Robert J. Conley's Cherokee Draggon." *THE INVESTIGATOR, An International Refereed Journal of Multidisciplinary Explorations*. ISSN 2454-3314, Vol. 3 No.4 , December 2017, pp.15-18.
11. "Life and Stories: A Mythical Study of Robert J. Conley's Cherokee Draggon." *Bulletin of Social Sciences*. ISSN: 2348-7992. Vol. 3(1 and 2) 2016. pp.5-8.
12. "Salman Rushdi : Psychoanalytic view on Fury." *Proceedings of the Kanniyakumari Academy of Arts and Sciences(KAAS)*. ISBN – 978-93-81658-13. KASS -2013. Vol. I Languages. pp. 264-265.
13. "Mystic Elements in *Light in the House*." *The Nativist Vision of Life in the Works of BasavarajNaikar*. ISBN – 978-93-87281-55-4. pp. – 111-119.